

CANONE

FROM GRADUS AD PARNASSUM EX. N. 33

MUZIO CLEMENTI

ARR. AND ORCH. BY ANDREA RUTIGLIANO

MODERATO $\text{♩} = 60$

3



10

18

27

34

41

49

56

CANONE

FROM GRADUS AD PARNASSUM EX. N. 33

MUZIO CLEMENTI

ARR. AND ORCH. BY ANDREA RUTIGLIANO

MODERATO $\text{♩} = 60$



2

9

17

25

32

39

47

54

61

CANONE

FROM GRADUS AD PARNASSUM EX. N. 33

MUZIO CLEMENTI

MODERATO $\text{♩} = 60$

ARR. AND ORCH. BY ANDREA RUTIGLIANO



8

17

25

32

39

47

53

59

CANONE

FROM GRADUS AD PARNASSUM EX. N. 33

MUZIO CLEMENTI

MODERATO ♩=60

ARR. AND ORCH. BY ANDREA RUTIGLIANO



8

16

25

32

39

47

54

61

FUGA

FROM GRADUS AD PARNASSUM - EX. N. 25

MUZIO CLEMENTI

ARR. AND ORCH. BY ANDREA RUTIGLIANO

TEMPO MODERATO $\text{♩} = 69$

12



17

25

32

38

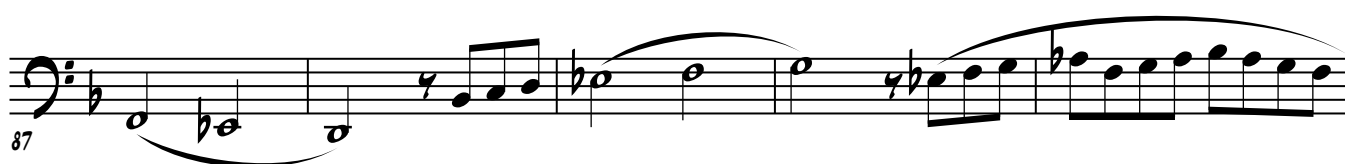
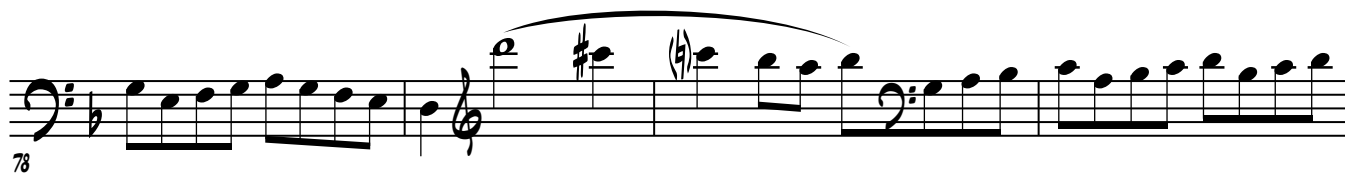
43

49

54

60

66



117

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. This is followed by a quarter rest, then eighth notes D3 and E3, and a quarter note F3. A slur covers the next three notes: G3 (quarter), A3 (quarter), and B3 (quarter). This is followed by a quarter note C4, then eighth notes D4 and E4, and a quarter note F4. A slur covers the final three notes: G4 (quarter), A4 (quarter), and B4 (quarter). The piece ends with a double bar line.

123

FUGA

FROM GRADUS AD PARNASSUM - EX. N. 25

MUZIO CLEMENTI

ARR. AND ORCH. BY ANDREA RUTIGLIANO

TEMPO MODERATO $\text{♩} = 69$

8



14

20

25

30

36

43

50

56

61

2



FUGA

FROM GRADUS AD PARNASSUM - EX. N. 25

MUZIO CLEMENTI

ARR. AND ORCH. BY ANDREA RUTIGLIANO

TEMPO MODERATO $\text{♩} = 69$



6

11

15

20

29

34

38

42

48

8^{va} -----

Sheet music for Clarinet, measures 53 to 100. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 53-60: The first system contains measures 53 through 60. Measure 53 is marked with a **53** below the staff. A dashed line above the staff indicates an **(8VA)** (octave up) marking.

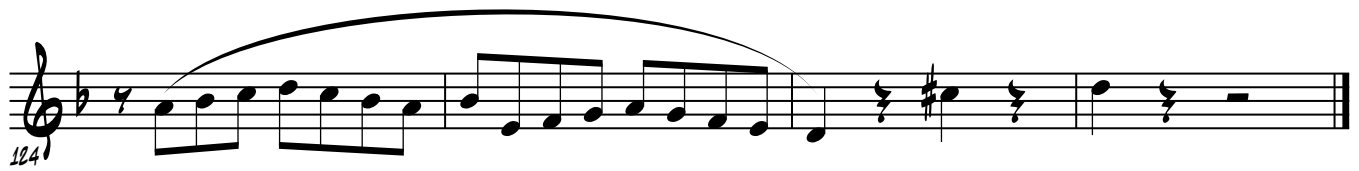
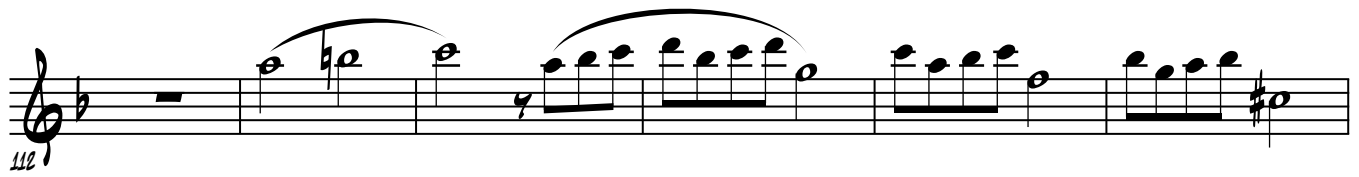
Measures 61-68: The second system contains measures 61 through 68. Measure 61 is marked with a **60** below the staff. A dashed line above the staff indicates an **(8VA)** (octave up) marking.

Measures 69-76: The third system contains measures 69 through 76. Measure 69 is marked with a **65** below the staff.

Measures 77-84: The fourth system contains measures 77 through 84. Measure 77 is marked with a **69** below the staff.

Measures 85-92: The fifth system contains measures 85 through 92. Measure 85 is marked with a **74** below the staff.

Measures 93-100: The sixth system contains measures 93 through 100. Measure 93 is marked with a **80** below the staff.



FUGA

FROM GRADUS AD PARNASSUM - EX. N. 25

MUZIO CLEMENTI

ARR. AND ORCH. BY ANDREA RUTIGLIANO

TEMPO MODERATO $\text{♩} = 69$



10

17

22

28

34

39

44

49

54



59

66

71

76

81

86

91

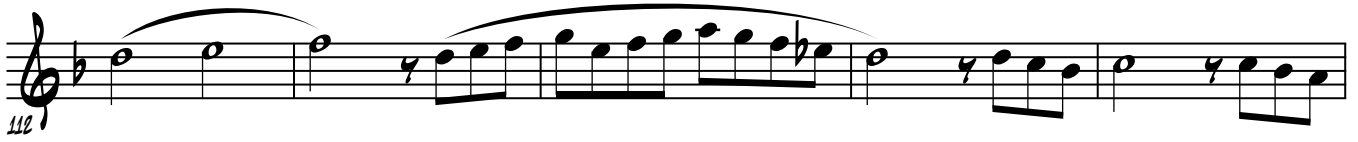
96

101

106

A TEMPO

Detailed description: This is a musical score for a clarinet, spanning measures 59 to 106. The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The score is divided into measures by bar lines, with measure numbers 59, 66, 71, 76, 81, 86, 91, 96, 101, and 106 indicated at the start of their respective staves. The tempo marking 'A TEMPO' appears above the staff for measures 106-107.



FUGA

FROM GRADUS AD PARNASSUM EX. N. 43

MUZIO CLEMENTI

ARR. AND ORCH. BY ANDREA RUTIGLIANO

MODERATO $\text{♩} = 100$



7

13

21

29

35

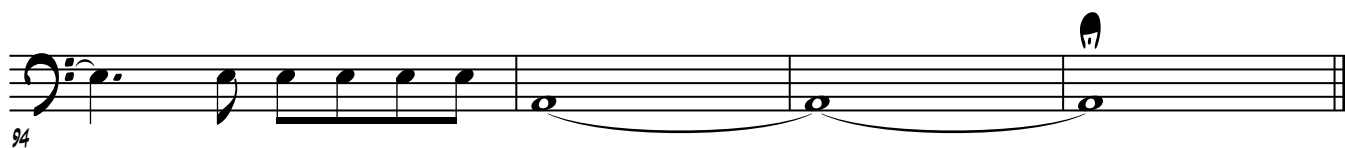
40

48

54

58

66



FUGA

FROM GRADUS AD PARNASSUM EX. N. 43

MUZIO CLEMENTI

ORCH. BY ANDREA RUTIGLAINO

MODERATO ♩=100



6

13

20

26

34

39

45

52

57



FUGA

FROM GRADUS AD PARNASSUM EX. N. 43

MUZIO CLEMENTI

ORCH. BY ANDREA RUTIGLAINO

MODERATO $\text{♩} = 100$



7

14

20

26

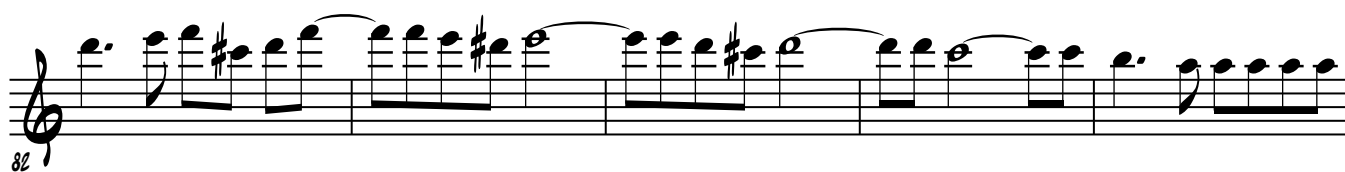
31

41

46

51

57



FUGA

FROM GRADUS AD PARNASSUM EX. N. 43

MUZIO CLEMENTI

ORCH. BY ANDREA RUTIGLAINO

MODERATO $\text{♩} = 100$



9

15

20

26

31

37

43

48

54



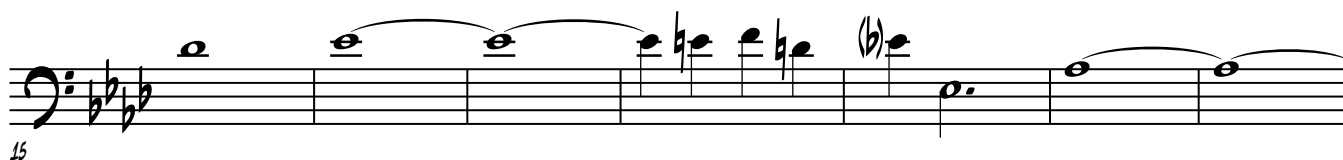
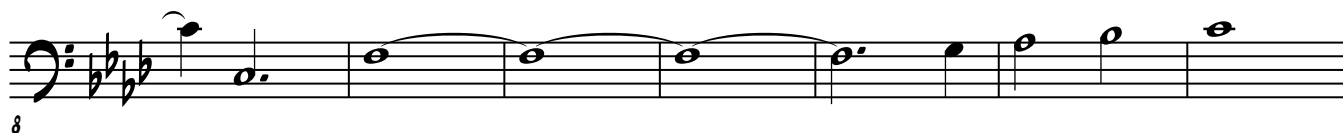
INTRODUZIONE E FUGA

FROM GRADUS AD PARNASSUM EX. N. 45

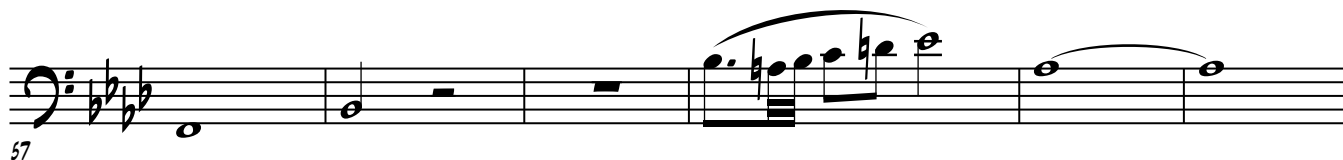
MUZIO CLEMENTI

ANDANTE MALINCONICO $\text{♩} = 66$

ARR. AND ORCH. BY ANDREA RUTIGLIANO



Allegro moderato $\text{♩} = 80$





This musical score is for a Clarinet in B-flat, written in the key of B-flat major (three flats) and 2/4 time. The score consists of 104 measures, organized into 11 systems of five staves each. The notation is primarily in the bass clef, with a few measures in the treble clef (measures 67-68). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. A repeat sign is used at the beginning of measure 75. The score is presented on a white background with black notation.

63

65

67

71

75

79

84

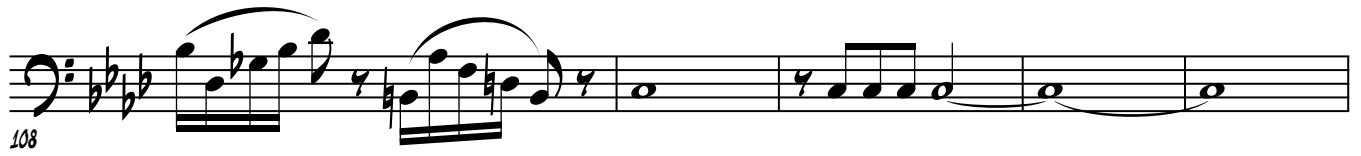
88

93

95

99

104



INTRODUZIONE E FUGA

FROM GRADUS AD PARNASSUM EX. N. 45

MUZIO CLEMENTI

ARR. AND ORCH. BY ANDREA RUTIGLIANO

ANDANTE MALINCONICO ♩ = 66



The musical score is written for Clarinet and Orchestra. It begins with a slow introduction in 3/4 time, marked 'ANDANTE MALINCONICO' with a tempo of 66 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The introduction consists of 26 measures. At measure 27, the tempo changes to 'Allegro moderato' with a tempo of 80 beats per minute, and the time signature changes to 4/4. The fugue section begins at measure 27 and continues to measure 44. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

2

47

52

56

61

64

68

73

77

82

87

91

97



This musical score is for a clarinet part, spanning measures 47 to 97. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written on a single staff. It begins with a measure rest in measure 47, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '2' covers measures 48-51. The piece continues with various rhythmic patterns, including eighth-note runs and sixteenth-note passages. There are several measure rests throughout the score, notably in measures 61, 68, 77, 82, and 87. The score concludes with a final measure rest in measure 97.



102



107



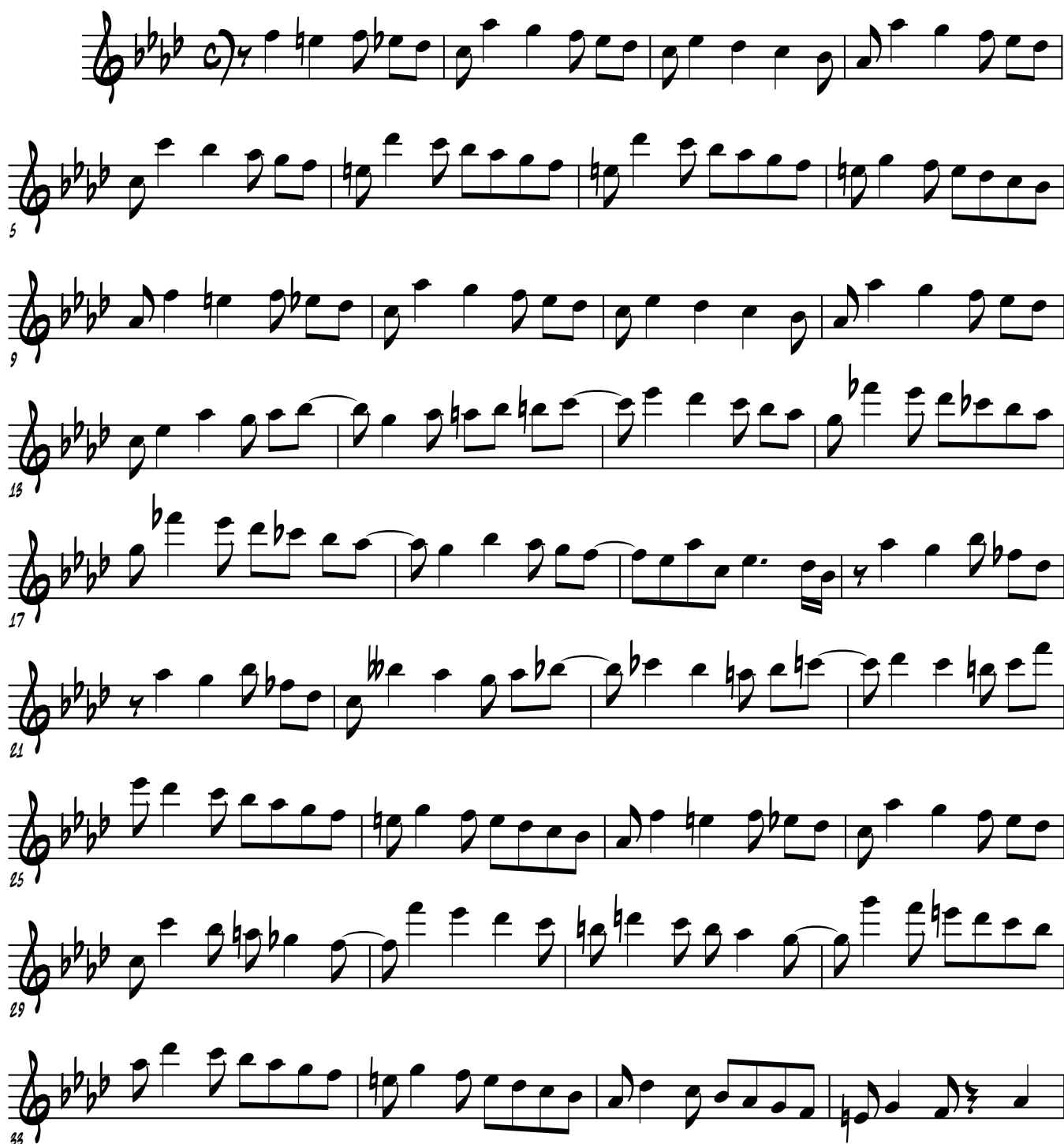
111

INTRODUZIONE E FUGA

FROM GRADUS AD PARNASSUM EX. N. 45

ANDANTE MALINCONICO $\text{♩} = 66$

MUZIO CLEMENTI
ARR. AND ORCH. BY ANDREA RUTIGLIANO



5

9

13

17

21

25

29

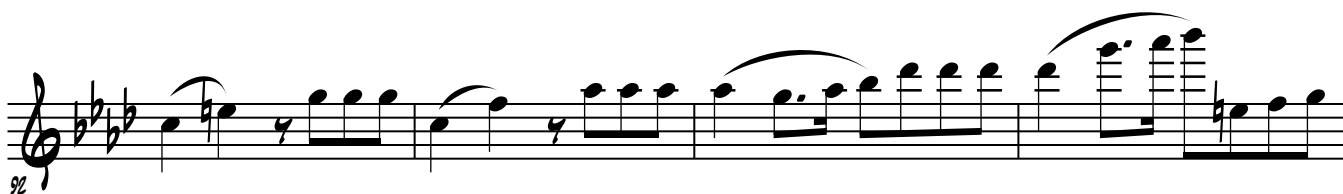
33

Allegro moderato ♩ = 80

This musical score is for a Clarinet in B-flat, spanning measures 37 to 72. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 80. The key signature has three flats (B-flat major or D-flat minor). The score is written on a single staff with a treble clef. It features a variety of musical textures, including melodic lines with slurs, rapid sixteenth-note passages, and sustained notes. Measure numbers 37, 41, 44, 47, 51, 54, 59, 62, 66, 69, and 72 are indicated at the beginning of their respective staves. A first ending bracket labeled '8va' spans measures 69 to 72, indicating an octave transposition. The notation includes various note values, rests, and dynamic markings.

(8VA)-----

3





INTRODUZIONE E FUGA

FROM GRADUS AD PARNASSUM EX. N. 45

MUZIO CLEMENTI
ARR. AND ORCH. BY ANDREA RUTIGLIANO

ANDANTE MALINCONICO ♩ = 66



Allegro moderato ♩ = 80





56

58

62

67

71

74

77

79

82

85

89

94

This musical score is for a clarinet part, spanning measures 56 to 94. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is written on a single staff in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. There are also slurs indicating phrasing across several measures. Measure numbers 56, 58, 62, 67, 71, 74, 77, 79, 82, 85, 89, and 94 are printed at the beginning of their respective staves. The music concludes with a final measure at measure 94.



Musical score for clarinet, measures 97-112. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 97 starts with a quarter rest followed by a series of eighth notes. Measure 100 features a half note followed by a quarter note. Measure 103 has a quarter note followed by a half note. Measure 108 begins with a quarter note and a half note. Measure 112 ends with a quarter note and a half note. The score is divided into five systems, each containing one or more staves of music.